



OUR CREATIVE SCHOOLS JOURNEY



**Creative
Schools**

*Putting the arts and creativity at the heart
of children and young people's lives.*

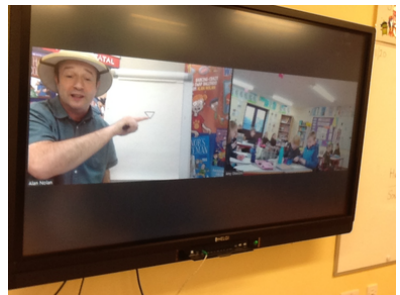
Our Creative Schools Journey began in late 2019. We met with our creative advisor, Lisa Cliffe and began to gather ideas of what we might like to do. It was decided that we would spend the month of November doing some “taster sessions” and engage with a variety of different artists and see if this would point us in a direction of what we might like to achieve with our final project. Covid dictated that in person workshops could not take place at that time so we had a variety of Zoom workshops instead.

Zoom Workshops



ALAN NOLAN

Junior Infants, Senior Infants and Second Class took part in a Zoom Workshop with author and illustrator Alan Nolan.



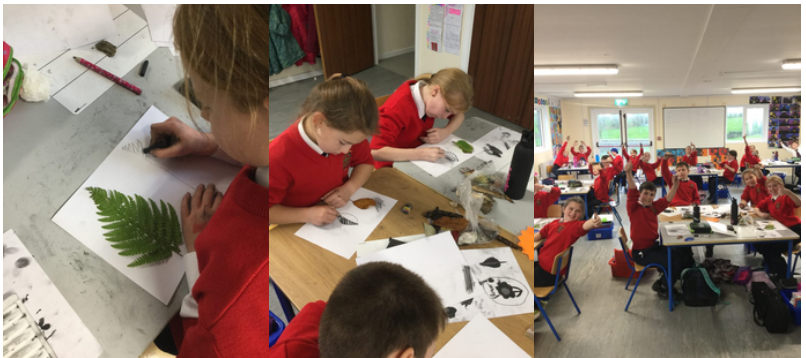
EMMA LARKIN & JACQUI HURLEY

First Class took part in workshops with authors Emma Larkin and Jacqui Hurley.



JULIE FORRESTER

Fourth Class took part in a workshop with artist Julie Forrester. They had two sessions - the first one focusing on drawing natural objects with charcoal and the second working with plasticine and stop motion technology.



GMC BEATS

Fifth & Sixth Class completed workshops with Garry McCarthy (GMC Beats) over two Zoom sessions. Each class wrote and recorded their own rap and a snippet of the Fifth Class rap was featured on the Creative Schools Celebration Video at the end of the year.



GRAFFITI THEATRE COMPANY

Third & Fourth Class took part in a workshop called “Fighting Words” with Graffiti Theatre Company



MATTHEW GEDEN

Sixth Class took part in a workshop with poet and author Matthew Geden looking at character and identity.



NATIONAL GALLERY OF IRELAND

**Second Class took part in a Zoom session
with the National Gallery of Ireland all
about the artist Piet Mondrian.**



ANNA GRONIECKA

After taking part in the Zoom workshops, we decided that Photography was an area we would like to explore further so we began working with Clonakilty based photographer Anna Groniecka. Anna gave us lots of tips and tricks to do with photography and introduced us to different styles of photographs.





FLATLAY PHOTOGRAPHY





MACRO/ CLOSE UPS/ TEXTURE





OUR LOCAL AREA



We learned a lot from Anna and are very grateful for all her help and advice and that of our creative advisor, Lisa Cliffe.

We have a beautiful Gallery Wall in our school made up of many of the photos we took as part of this project.



**LARAGH'S
LOCAL
LOOKS**